

	Exchange Scheme	<input type="checkbox"/> AUN <input type="checkbox"/> MOU Another:		
	Student leadership record (if applicable)	Time (From/ to)	Organization	City/country

11	English language proficiency (indicate your certificate and score):			
12	Other languages: Level:			
13	Are you applying for another student exchange program: <input type="checkbox"/> Yes <input type="checkbox"/> No if yes, please indicate the University and program:			
14	I, the undersigned, hereby acknowledge that all the information supplied herein in complete and accurate. Withholding or giving false information will make me ineligible for admission or subject to dismissal. If admitted, I agreed to abide by the policies, rules, and regulations of the Vietnamese Government and Vietnam National University, Hanoi.			
Applicant's signature: (Signed and written in full name)				
Date:				
Home University: We confirm that the proposed program of studying/learning agreement is approved:				
Board of Rectors/Directors (Signed, written in full name and stamped)		Representative of the office responsible for the exchange program (Signed, written in full name)		
Date:		Date:		
Representative of the Board of Directors of Academic Affairs Department, VNU (Signed, written in full name)				
Date:				

Document Checklist

Each applicant should submit 01 set of documents (printed on A4-size paper) listed hereunder. Documents in languages other than English or Vietnamese must be attached with duly notarized translation into English or Vietnamese. The submitted documents will not in any case be returned to the applicants.

1. Application documents required by Host University
2. Completed VNU's application form.
3. Academic transcript of all studied courses at Home University (in English) with GPA 3.0/4.0 at least or meets Host University's requirement.
4. Medical examination certificate issued within 6 months from the date of application by competent health authorities of the sending country to with conclusion of good health for studying abroad.
5. Duly certified copy of international language proficiency (at least IELTS 5.5, TOEFL 500, TOEFL iBT 61, TOEIC 600) and/or meeting Host university's language requirement.
6. Home University's nomination letter.
7. Resume with photo attached and 04 pictures (size 3x4 cm).
8. Copy of passport with a validity at least one year duration from the starting date of semester in Vietnam.

Fukuoka Women's University, Japan
The World of Japanese Contemporary Culture
(WJC) Program Fall 2018 - Spring 2019
General Information

Fukuoka Women's University is offering its short-term study abroad program to ambitious international students focusing on Japanese culture from September 2018 to August 2019. Students can choose to participate in the program for either 1 year or 1 semester (starting September 2018 or April 2019).

The WJC program was established in 2010 as a milestone in the Fukuoka Women's University's internationalization effort. The program grants participants from each partner university a scholarship. Based on the availability of student positions and the number of applications from partner universities, a total of 25 to 30 students will be selected as participants. Only female students are eligible for WJC.

It is desirable (and important for us to maintain diversity of a student body) that applicants come from various academic fields, such as liberal arts, social sciences and natural sciences as well as Japanese studies majors.

WJC Program schedule

Fall 2018 (tentative)

Expected arrival dates Semester: September 17, 2018

Orientation: September 20, 2018

Opening ceremony: September 20, 2018

Closing ceremony: February 8, 2019

Spring 2019 (tentative)

Expected arrival dates Semester: End of March, 2019

Orientation: End of March, 2019

Opening ceremony: Early April, 2019

Closing ceremony: Early August, 2019

Scholarship details

1. Amount of scholarship (limited number of students)
80,000 JPY per month
2. Duration of scholarship
Either *1 year* (September, 2018 – August, 2019) or
1 semester (September, 2018 – February, 2019 OR April, 2019- August 2019)
3. Reimbursement of Air fare (round-trip)
Up to 100,000 JPY
4. Accommodation fees at student dormitory
Waived (Utility fee of 9,900JPY/month is not waived.)
5. Tuition fees
Waived according to the student exchange agreement or memorandum

Requirements for applications

1. TOEFL iBT (not required for native English speakers) : Over 61
Acceptable for TOEIC (Over 600) and IELTS (Over 5.0) instead of TOEFL.
2. Total GPA : Over 2.3/3.0
* If academic transcript does not show the student's GPA, an additional letter is required stating the student's grade equal a GPA of 2.3/3.0 or more.
3. JLPT N2 or higher equivalent will be required for the student who will choose JLC.
*No Japanese requirements for JSC and JCC students.
4. JLPT N5 or higher equivalent will be required for all applicants since we do not have beginner Japanese courses in Spring semester.

List of documents required for applications

1. Application form * attachment
2. Academic transcript
3. Proof of GPA 2.3/3.0
4. Recommendation letters (2 academic advisors)
5. TOEFL score (not required for native English speakers)
6. JLPT score or proof of Japanese proficiency by teachers
(Only for JLC applicants)
7. Essay (personal statement)
8. Independent Study Project (ISP) proposal sheet (type written) *attachment
9. Certificate of Health *attachment
10. Copy of passport

Incomplete applications will not be accepted.

Application deadline

1. February 16th, 2018
Scanned for all applicant's required documents should be collected by and sent through the relevant office of the home university to So OTA (Mr)(otasoo@fwu.ac.jp)
Applications directly sent by students to FWU will not be accepted.
2. February 28th, 2018
Hard copies of the selected people will be expected to reach our office no later than the day.

Determination of Participants

The determination of participants and scholarship recipients will be informed around March, 2018.

Course Information (*provisional; based on Fall 2017 - Spring 2018 WJC program curriculum)

1. (Morning) Japanese Language Class (credits; depends on the class level)

Usually, 4 Japanese language courses (Beginner (L1) - Advanced (L4)) are offered in each semester. (Beginner course (L1) is offered only in Fall semester.) You are assigned into the most appropriate class based on the result of placement test during the orientation week.

2. (Afternoon) Culture & Society Class (2 credits / class)

WJC offers a variety of subjects about the Japanese culture and society such as literature, economics, politics, law, art, manga, movie, Hakata local culture and so on. Those subjects are classified under the 3 elective courses depending on the main theme;

- Japanese Language and Culture Course (JLC)
(Language: Japanese. Focus on Japanese Culture. Equivalent of JLPT N2 or higher required)
- Japanese Contemporary Society Course (JCS)
(Language: English. Focus on Japanese Society.)
- Japanese Contemporary Culture Course (JCC)
(Language: English. Focus on Japanese Culture.)

In principle, all lectures are 2 credits (per 22.5 class hours)

Please see the attachments; class syllabus abstracts.

Cf. Spring 2017 & Fall 2017 syllabus is on FWU HP
→<http://www.fwu.ac.jp/english/international/>

Other activities

1. Field trips

2. Guest speakers: writers and manga artists

Japanese famous authors and culture creators discuss current issues with students

3. Independent Study Project (2 credits)

Students are required to research one topic related to Japanese culture during their stay. Academic advisors assist them with their research. Students can choose for an Independent Study Project either focusing on contemporary or traditional topics.

4. Home Visit Program

Japanese families are introduced to exchange students for monthly visits

5. Japanese Student Buddy System(JD-Mates)

FWU students called 'JD-Mates' will support exchange students.

6. Experienced-Based Learning Activities

Students have many chances to learn Japanese culture and society through a variety of experiences as below.

6-1. Japanese Language Only "Survival Camp"

Weekend program where students can only use Japanese

6-2. English Village

Weekend program where students can only use English
WJC students are expected to support the program.

6-3. Local School Visit

Visit local junior high schools or high schools and exchange different cultures with Japanese pupils.

6-4. Dormitory Activities

Parties, language exchange, sports, lectures,...etc.

Accommodation

WJC students are guaranteed accommodation in the University's *Nadeshiko* Dormitory (International Friendship House). Each unit of the dormitory has four single bed rooms, one dining area with kitchen, one lavatory, and one bathroom. WJC students will live together with Japanese students in one unit.

Address

The World of Japanese Contemporary Culture Program
Fukuoka Women's University, International Center
1-1-1 Kasumigaoka, Higashi-ku, Fukuoka, 813-8529, Japan
Tel: 81-92-663-4005 / Fax: 81-92-661-2420

Contact persons

OTA, So (Mr.)

International Program Coordinator

E-mail: otaso@fwu.ac.jp

Independent Study Project Proposal (ISP)

Student's name:
Home university:

Title of project: Contemporary Japanese popular culture through Japanese films presented in Fukuoka International Film Festival 2010

Introduction: To reach the goal of the WJC program at FWU, which is to enhance foreign students' knowledge of the Japanese popular culture, it is mandatory for each student to learn the Japanese culture outside the classroom as well as inside the classroom. One of the best ways to learn about a country's culture is through films. As the city of Fukuoka holds Fukuoka International Film Festival every year in mid-September to late-September, it is a great opportunity for foreign students to pick out the Japanese films that have been carefully selected to represent the Japanese culture in the festival. Although the semester starts after the festival ends, students can still find information concerning the Japanese films on the internet or by discussing with the local people and the experts, if possible.

Theme: Japanese popular culture in Japanese movies
Objective: To understand more about the Japanese popular culture better through films, and not just any random films, but films that are significant enough to be particularly chosen to represent Japan in Fukuoka International Film Festival 2010

Activities:
(Methodology)

1. Watch the Japanese movies that would be presented in Fukuoka International Film Festival 2010.
2. Make notes of any significant cultural points that can be inferred from the movies.
3. Use knowledge from lectures and books that are relevant to classify these cultural traits into categories (e.g. communication, society, etc.) in order to analyze each category individually for better understanding.
4. Consult with advisor and film experts (if possible).
5. During the stay with the host family, try to watch the films with the host family and discuss the cultural issues presented in the movies to get better understanding of the Japanese culture through the viewpoints of the local people.
6. Analyze all the information from all sources one more time to finalize the project.
7. Prepare for the presentation.

Resources:

- DVDs or video clips of the Japanese movies presented in Fukuoka International Film Festival 2010
- Books related to Japanese popular culture in movies
- The internet
- Movie critics or other experts in the related areas
- Museums and cultural exhibitions

FUKUOKA WOMEN'S UNIVERSITY
COMMEMORATIVE STUDENT EXCHANGE PROGRAM
THE WORLD OF JAPANESE CONTEMPORARY CULTURE PROGRAM (WJC)
Fall 2018– Spring 2019 APPLICATION FORM

*Please complete according to the instructions below.

1. *Typewritten* in Roman block letters.
2. Use Arabic numerals.

Personal Data of Applicant:

1. Name in full, in Roman block capitals (exactly as it is stated in your passport)

_____ , _____ (middle name)
(family name) (first name)

Paste a
passport-size
photograph taken
within the last 6
months.

Write your name
and nationality in
block letters on
the back of the
photo.

2. Home University

3. Date of birth

19 ____ / ____ / ____
Year Month Day Age

4. Nationality

5. Do you have Japanese nationality?

Yes No

6. Have you been in Japan before?

Yes No

If "yes", where and how long? _____

7. Present address and telephone number, facsimile number or e-mail address

Number and street _____

City _____

State _____ Zip _____

Country _____ Telephone / Fax _____ / _____

E-mail _____

8. Emergency contact in your home country in case of emergency:

i) Name in full / Relationship :

_____ / _____

ii) Address with telephone number or facsimile number

Number and street _____

City _____

State _____ Zip _____

Country _____ Telephone / Fax _____ / _____

E-mail _____

9. Language Proficiency (excluding your mother tongue)

language proficiency	None	Beginner	Intermediate	Post-intermediate	Exam score
English					
Japanese					
Other language ()					
Other language ()					

10. Program/Course Selection

- I would like to apply for Fall 2018 (1 semester) Spring 2019 (1 semester) 1 Year (Fall 2018-Spring 2019)

- I pre-select the following course:
(choose one from 3 courses.)

Japanese Language and Culture Course (JLC)

*Available to choose only students who has enough Japanese equivalent to understand the classes.

Japanese Contemporary Society Course (JCS)

Japanese Contemporary Culture Course (JCC)

11. Scholarship (*budget pending*)

I would like to apply for the WJC scholarship: Yes No

I have sufficient financial support to complete the program on my own expenses in case I am not selected for the WJC scholarship and still wish to apply. Yes No

12. Educational background:

		Name and address of school	Requisite years of schooling	Year and month of entrance and completion	Period of schooling	Degree if applicable	Major subject
Elementary education Elementary school		School name Location	yrs	from to	yrs and months		
Secondary education Secondary School	Junior High	School name Location	yrs	from to	yrs and months		
	Senior High	School name Location	yrs	from to	yrs and months		
Higher education Undergraduate level		Univ. name Location	yrs	from to	yrs and months		
Higher education Postgraduate level		Univ. name Location	yrs	from to	yrs and months		
Current school year/grade				Total years of schooling			
Expected date of graduation (at home university, WJC term not included)							
Any research to date e.g. thesis, please include title(s)							
Awards / other academic accomplishments							

ADDITIONAL INFORMATION for Admission

Look carefully at the list below, and make sure that you TICK and ENCLOSE ALL the required additional information for your study option together with this application form.

<input type="checkbox"/> Application form	
<input type="checkbox"/> Academic Transcript (Original)	
<input type="checkbox"/> Proof of GPA 2.3/3.0	* If academic transcript does not show the student's GPA, an additional letter is required stating the student's grade equal a GPA of 2.3/3.0 or more.
<input type="checkbox"/> Letter of Recommendation No.1	Written by an academic/professional staff member at your current institution
<input type="checkbox"/> Letter of Recommendation No.2	Written by any academic staff member at your current institution other than a language instructor
<input type="checkbox"/> Language Proficiency Certificate 1 (Copy)	TOEFL score for non-native English speakers or additional letter stating that the student has enough English skill to participate in the WJC program.
<input type="checkbox"/> Language Proficiency Certificate 2. (Copy)	JLPT score or letter of certification written by an academic/professional staff member at your current institution for JLC applicants
<input type="checkbox"/> Diploma (Copy)	Only postgraduate students
<input type="checkbox"/> Essay	Title : Why I want to join the FWU's WJC Program (A4, 800-1000 words)
<input type="checkbox"/> Independent Study Project (ISP) Proposal	You can use the ISP proposal sheet. Original proposal theme can basically not be altered as finding appropriate advisors takes time.
<input type="checkbox"/> Certificate of Health	
<input type="checkbox"/> Passport Copy	A copy of your international passport.

Any false or misleading information will automatically lead to the termination of your application
Students who graduate at their home university BEFORE the WJC Program begins are NOT eligible.

ADDITIONAL INFORMATION for Immigration

To be sent by successful applicants on notification of admission to Fukuoka Women's University.

Look carefully at the list below, and make sure that you TICK and ENCLOSE ALL the required additional information for your study option.

<input type="checkbox"/> Application for Certificate of Eligibility	Fukuoka Women's University will send you the necessary form for this as soon as your application for admission to Fukuoka Women's University has been approved
<input type="checkbox"/> Four Photos (3.5×4.5cm) (in addition to photo on this form)	These photos are necessary for the Certificate of Eligibility and Alien Registration. Both are required for foreign residents in Japan.
<input type="checkbox"/> Government Letter of Approval	Indonesia and People's Republic of China nationals only

Independent Study Project (ISP) Proposal sheet

(Type-written)

Name:

University:

Major/ Department:

Study period: 1 year / 1 semester (Fall / Spring)

Proposal:

1. ISP Title:

2. Objective:

3. Methodology:

4. Progress to date:

健康診断書

CERTIFICATE OF HEALTH (to be completed by the examining physician)

日本語又は英語により明瞭に記載すること。
Please fill out (PRINT/TYPE) in Japanese or English.

氏名 Name: _____
 Family name, First name Middle name
 男 Male 生年月日 Date of Birth: _____ 年齢 Age: _____
 女 Female

1. 身体検査
Physical Examination

- (1) 身長 Height _____ cm 体重 Weight _____ kg
- (2) 血圧 Blood pressure _____ mm/Hg ~ _____ mm/Hg 血液型 Blood type

A B O	RH	+
		-

 脈拍 Pulse 整 regular 不整 irregular
- (3) 視力 Eyesight: (R) _____ (L) _____
 裸眼 Without glasses 矯正 With glasses or contact lenses
 色覚異常の有無 Color blindness 正常 normal 異常 impaired
- (4) 聴力 Hearing: 正常 normal 低下 impaired
 言語 Speech: 正常 normal 異常 impaired

2. 申請者の胸部について、聴診とX線検査の結果を記入してください。X線検査の日付も記入すること（6ヶ月以上前の検査は無効。）
Please describe the results of physical and X-ray examinations of the applicant's chest x-rays (X-rays taken more than 6 months prior to this certification are NOT valid).



肺 Lungs: 正常 normal 異常 impaired

心臓 Cardiomegaly: 正常 normal 異常 impaired

← Date _____
Film No. _____

異常がある場合
↓
心電図 Electrocardiograph

正常 normal 異常 impaired

Describe the condition of applicant's lungs.

3. 現在治療中の病気 Under medical treatment at present Yes (Conditions/particulars: _____) No

4. 既往症 Past history: Please indicate with + or - and fill in the date of recovery

Tuberculosis..... (. . .) Malaria..... (. . .) Other communicable disease..... (. . .)
 Epilepsy..... (. . .) Kidney disease..... (. . .) Heart disease..... (. . .)
 Diabetes..... (. . .) Drug allergy..... (. . .) Psychosis..... (. . .)
 Functional disorder in extremities..... (. . .)

5. 検査 Laboratory tests
検尿 Urinalysis: glucose (), protein (), occult blood ()

赤沈 ESR: _____ mm/Hr, WBC count: _____ /cmm 貧血 anemia

Hemoglobin: _____ gm/dl, GPT: _____

6. 志願者の既往歴、診察・検査の結果から判断して、現在の健康の状況は十分に留学に耐えうるものと思われますか？ Yes又はNoにチェックをしてください。

In view of the applicant's history and the above findings, is it your observation that his/her health status is adequate to pursue studies in Japan?

Yes No

7. 特記すべき事項 Particulars or additional comments:

H付 Date: _____ 署名 Signature: _____

医師氏名 Physician's Name (Print): _____

検査施設名 Office/Institution: _____
所在地 Address: _____

WJC COURSE ABSTRACTS -FALL

(Fall 2018 : Tentative)

* This is the course abstracts as of October 2017 and it is subject to change.

1. JAPANESE LANGUAGE AND CULTURE COURSE (JLC) (in Japanese)

(秋学期) *全科目必修

JLC-1701 日本文化・博多学入門 I (一木)

1. **Title:** 日本文化・博多学入門 I
2. **Brief course outline:**

このクラスは私たちが日々生活し、学んでいる福岡 / 博多の歴史と文化について基本的な知識を提供することを目的としている。福岡は日本第 6 位の人口を持つ日本有数の大都市の一つであるが、歴史的にも長い歴史と豊かな文化的伝統を持っている。福岡地域は古代日本における先進地域であったし、中世には日本で最も栄えた港として世界的にその名前を知られていた。福岡 / 博多の歴史を読んでいくとき、卑弥呼、平清盛、足利尊氏、豊臣秀吉といった日本の歴史上重要な人物たちがこの地域とかかわりを持っていたことがわかる。受講生はこうした福岡 / 博多の歴史と文化について学ぶ。

教室内の講義だけでなく、このクラスでは様々な史跡や博物館へのフィールドトリップを通して、福岡 / 博多に現在も残る様々な歴史を体感する。その二つを通して、受講生には福岡 / 博多の持つ歴史的な意味や文化的豊かさを体感してもらいたい。

JLC-1702 ポップカルチャーが表象する現代日本社会 I (1980~2000年代) (一木)

1. **Title:** ポップカルチャーが表象する現代日本社会 I (1980~2000年代)
2. **Brief course outline:**

このクラスでは特に 1980 年から 2000 年までの日本社会のありようと日本人の意識の変化について学びます。端的に言えば、1980 年の日本は現在の日本とは全く異なる「日本」でした。1980 年の日本は経済大国でもなければ、ポピュラー文化を世界に発信する国でもありませんでした。では、いつ、どのように日本は変化したのでしょうか。

それを考えるときに重要なのは 1980 年代後期から 1990 年代初頭にかけて起こった「バブル景気」とバブル崩壊後の「失われた 10 年」です。その時期を通過することで日本を取り巻く状況は大きく変わり、何よりも日本人の意識が変化しました。このクラスでは、現代日本を考える上で重要な 20 年間について特にポピュラー文化に注目しながら考えていきます。映画やドラマ、J ポップや大衆小説といったポピュラー文化は、この時代と社会について興味深い視点を提供しています。それらを活用しながら、またそれらについてのディスカッションを通して、現代日本の一端に触れてもらいたいと思います。

JLC-1703 宮崎駿の世界 ―日本アニメの文化人類学的考察 (太田)

1. **Title:** 宮崎駿の世界 ―日本アニメの文化人類学的考察
2. **Brief course outline:**
ヨーロッパ・アジアから大きな注目を浴びる宮崎駿のアニメーションは、「ジブリ映画」とばれている。本講義では、このジブリ映画を文化人類学的視点から考察する。ジブリ映画をして、シヨナリズム・ジェンダー論・民俗学など文化人類学の中でキーワードとなるテーマを学ぶことを目的とする。

JLC-1704 観光人類学で見る日本の観光―地方都市の可能性 (太田)

1. **Title:** 観光人類学で見る日本の観光―地方都市の可能性
2. **Brief course outline:**

昨今のグローバル化の情勢下で、人の地理的・文化的横断は益々顕著なものとなっている。本講義では、人の移動に関わる中でも特に「地方都市の観光」に焦点を当て、実際の事例を紹介・フィールドワークを実施する。日本における地方観光の実情をもとに、観光の孕む問題点・課題点を捉える力を身につけていく。最終的には、自らが在住している福岡を、観光都市として紹介できる能力を身につけること。

2. JAPAN' S CONTEMPORARY SOCIETY COURSE (JCS) (in English)

3. JAPAN' S CONTEMPORARY CULTURE COURSE (JCC) (in English)

JCS/JCC-1701 Introduction to Japan and Hakata Studies I: History and Culture (Ichiki)

※compulsory

1. Title: Introduction to Japan and Hakata Studies I: History and Culture
2. Brief course outline:

This course intends to give students basic knowledge on Fukuoka / Hakata where we spend our daily lives. Fukuoka / Hakata has a long history and rich cultural tradition. It is one of the most developed areas in ancient Japan, and one of the most important ports in medieval Japan. Thus, students will be exposed to the history and cultural tradition of Hakata / Fukuoka through both in-class studies and field studies. Through various workshops and field trips, students are expected to feel the rich cultural heritage of Fukuoka / Hakata.

In so doing, students are encouraged to enhance their understanding of Fukuoka / Hakata by conducting their own research on the topics in Hakata studies.

JCS/JCC-1702 Food and Environmental Business (Shinkai, Shimada)

1. Title: Food and Environmental Business
2. Brief course outline:

This course aims to increase understandings of the modern Japanese culture and society in the globalization through selected topics related to food and environmental businesses. Topics includes: food business, food culture, food consumption/production, food safety, food waste and environmental issues.

JCS-1703 Global Issues in the Contemporary World (Jayasena, Fukamachi, So, Yamane)

1. Title: Global Issues in the Contemporary World
2. Brief course outline: This course is designed to equip the students to understand various issues of contemporary world in global and comparative perspectives. Through the lectures and discussions, students will acquire the basic knowledge of social sciences, and understand the current issues confronting Japan and world.

JCS-1704 Environmental Issues and Policies in the Globalization (Iwasaki)

1. Title: Environmental Issues and Policies in the Globalization
2. Brief course outline: This course aims to increase understandings of the contemporary culture and society in the globalization through selected topics related to environmental issues and policies particularly in Japan. Topics include natural resource management, global environmental change, and environmental governance in Japan.

JCS-1705 Japanese Society through Manga and Anime I (Ikezawa)

1. Title: Japanese Society through Manga and Anime I
2. Brief course outline: Comics and animations give an image of their time. By studying Japanese manga and anime, we can get a better understanding of Japanese society, not only theoretically but by getting an experience of it. This semester will focus on basic knowledge of Japanese society and Japanese culture of our time.

JCC-1703 Japanese Language through Media and Other Materials I (Ikezawa)

1. Title: Japanese Language through Media and Other Materials I

2. Brief course outline:

The class will use different media (historical documents, manga, press, literature, movies, advertisements, songs, etc.) in order to study some aspects of Japanese language and modern Japanese communication. The class will focus on basic linguistics aspects of Japanese language. Students will get an ability to practice linguistic observation, in order to be able to continue their learning after the course is over, if they wish to do so.

JCC-1704 Japan without Japan (Karl Ian Uy Cheng Chua)

1. Title: Japan without Japan

2. Brief course outline:

Globalization and Japan is usually connected with the oft researched policy of "Cool Japan." Impressions on the policy is that it emphasizes popular culture, particularly anime and manga, as the media that promotes this movement. Studies have primarily focused on the successes of the policy, and slightly, on its failures. This course aims to fill the gap, by shifting the focus from Japan, to its recipients. Furthermore, the course will focus on the "afterlife" of these cultures and how Japan is (re-) imagined in the recipient/consuming countries.

NOTES: 2 more subjects are being planned.

WJC COURSE ABSTRACTS – SPRING

(Spring 2019 : tentative)

* This is the course abstracts as of October 2017 and it is subject to change.

1. JAPANESE LANGUAGE AND CULTURE COURSE (JLC) (in Japanese)

(春学期) *全科目必修

JLC-11 日本文化・博多学入門Ⅱ (一木)

1. **Title:** 日本文化・博多学入門Ⅱ

2. **Brief course outline:**

このクラスは私たちが日々生活し、学んでいる福岡/博多の代表的な祭りである博多どんたくと博多祇園山笠を中心的な題材としながら、日本の祭りが持つ意味について検討することを目的としている。祭りは長くその地域で継承されてきたものであり、そこには地域の歴史や文化が体現されているということはよく言われている。しかし、祭りの持つ意味とはなんだろうか。なぜそれらは「継承するに値する」と考えられるのだろうか。

同時に伝統的な祭りを継承することは、特に現代社会においては簡単なことではない。多くの場合、祭りは現代的な生活リズムや社会構造、社会的価値と相いれない。その中で祭りを守ること、伝統文化を守ることとはどういうことだろうか。

このクラスでは、そうした問いについて考えていく。その中で受講生は自らの文化の中にある伝統的なものがどのように保持され、継承されているのかについて考えてもらいたい。

JLC-12 日本の古典を読む (一木)

1. **Title:** 日本の古典を読む

2. **Brief course outline:**

このクラスは「源氏物語」や「平家物語」、「枕草子」や「方丈記」などの日本の古典作品を紹介し、その背景にある社会や時代を考えることを目的としています。日本には多くの古典作品があります。それらは時代を超えて読み継がれ、世の名作と考えられているものですが、同時にそれらの諸作品は時代の産物であり、その作品を読むことで背景となる時代の様々な出来事や考え方に触れることができます。

さらにこれらの作品は「日本語」の美しさを体現するものでもあります。このクラスでは古典作品を音読することで、日本語のリズムに慣れてもらいたいと思います。

このクラスの持つもう一つの目的は、これらの古典作品を現代に住む私たちが読む意味を考えることです。これらの作品が時を超えて私たちに語りかけるものは何かを考えていきましょう。

JLC-13 ポップカルチャーが表象する現代日本社会Ⅱ (1990~2010年代) (太田)

1. **Title:** ポップカルチャーが表象する現代日本社会Ⅱ (1990~2010年代)

2. **Brief course outline:**

本講義はポップカルチャーが表象する現代日本社会Ⅰのリレー講義である。ラジオや雑誌、劇場からテレビへと表現を多様化していった日本のポップカルチャーは世紀をまたいで、ネット世代へ突入した。ポップカルチャーの担う役割は、現代日本社会においてさらに重要な意味を持っている。言い換えると、現代日本社会を表象するポップカルチャーの理解が現在の日本を理解する際に重要となる。

JLC-14 アートとグローバリゼーション – 地方発信型アーティストの事例 (太田)

1. **Title:** アートとグローバリゼーション – 地方発信型アーティストの事例

2. **Brief course outline:**

福岡には、多くの「地元アーティスト」が存在する。本講義では、音楽・映画・絵画などの他分野で活躍するアーティストを招聘する。彼らの話をもとに、福岡で活躍するアーティストがどのように自らの情報を発信していくのかを分析する。また、アーティストの活動場面に参与観察することで、アーティストの周りの環境が、どのようにアートと地方を関連づけているのかを分析する。

2. JAPAN'S CONTEMPORARY SOCIETY COURSE (JCS) (in English)

3. JAPAN'S CONTEMPORARY CULTURE COURSE (JCC) (in English)

JCS/JCC-11 Introduction to Japan and Hakata Studies II: Summer Festivals in Fukuoka and Japan (Ichiki) ※compulsory

1. Title: Introduction to Japan and Hakata Studies II: Summer Festivals in Fukuoka and Japan

2. Brief course outline:

This class intends to give students opportunities to learn and form about what it is to preserve traditional culture using as summer festivals, most notably Hakata Gion Yamakasa as examples. Students are expected to express their opinion on the questions like what the significance of traditional culture is and what is necessary to preserve the traditional culture in contemporary world.

JCS/JCC-12 Topics in Food and Health in the Globalized Society (Shinkai, Kobayashi)

1. Title: Topics in Food and Health in the Globalized Society

2. Brief course outline:

This course focuses on food from the perspectives of food culture, food system, food economics, and health. Topics include: food culture in the world, international food trades, global food business, food security, food safety, and health. Out-of-classroom activities will be included to explore students' understanding about food system and the Japanese food culture.

JCS/JCC-13 Law & the Global Society (Fenwick)

1. Title: Law & the Global Society

2. Brief course outline:

This class will examine various legal problems that have arisen over the last two decades in the context of a rapidly globalising economy, characterised by a huge increase in cross border business transactions and rapid technological change. The class will be split into three parts:

(1) Economic crime & globalisation (focusing on transnational corporate corruption);

(2) New Technology & the law (focusing on legal and ethical challenges raised by new medical technologies), and

(3) Entrepreneurship & the Law (focusing on legal issues that arise in economies that are increasingly dependent on "startup" companies, venture capital and other non-conventional investors). The class will examine these issues from a comparative focus, but with a particular focus on Japan and Asia.

JCS-14 Japanese Society through Manga and Anime II (Ikezawa)

1. Title: Japanese Society through Manga and Anime II

2. Brief course outline:

Comics and animations give an image of their time. By studying Japanese manga and anime, we can get a better understanding of Japanese society, not only theoretically but by getting an experience of it.

JCC-14 Japanese Language through Media and Other Materials II (Ikezawa)

1. Title: Japanese Language through Media and Other Materials II

2. Brief course outline:

By using extracts from different media (historical documents, manga, press, literature, movies, advertisements, etc.) , we will study various aspects of Japanese language, especially sociolinguistics.

JCC-15 Introduction to Japanese Cinema: Silent Era to Bubble (Lee)

1. Title: Introduction to Japanese Cinema: Silent Era to Bubble

2. Brief course outline:

This course is an introduction to the historical and socio-cultural study of Japanese cinema starting from the Silent Era to the 1980s. The primary goal of this course is to understand the evolution of Japanese films in both style and narrative, and the creation of a “Japanese” cinematic identity.

NOTES: 2 more subjects are being planned.